

SYLVIA RAMACHANDRAN SKEEN

CURRICULUM VITAE

EDUCATION

- 2006 University of Utah, Salt Lake City, Utah
M.F.A., Ceramics emphasis
- 1995 Brigham Young University, Provo, Utah
B.A., Studio Art (music minor)
♦ Magna Cum Laude and University Honors with Thesis
♦ Honors thesis project in ceramics: “Majolica: A Tradition of Transformation”

EXHIBITIONS

- 2023 *Dream Machines* (solo exhibition)
Brigham Young University, Provo, Utah
- 2021 *Space Maker* (group exhibition)
Utah Museum of Fine Arts, Salt Lake City, Utah
7th Annual BDAC Plein Air Competition
Bountiful Davis Art Center, Bountiful, Utah
- 2012 *The Faculty Show*
Utah Museum of Fine Arts, Salt Lake City, Utah
- 2011 *Here's to You* (invitational)
Alvin Gittins Gallery, University of Utah, Salt Lake City, Utah
- 2010 *Moving Spaces* (invitational)
Bountiful Davis Art Center, Bountiful, Utah
Statewide Competition (juried)
Bountiful Davis Art Center, Bountiful, Utah
- 2009 *Passage to Nineveh* (solo)
Salt Lake City Public Library (Main Library), Salt Lake City, Utah
Utah 2009: Fine Craft and Photography (juried)
Rio Gallery, Salt Lake City, Utah
Julius B. Bearnson Alumni Ceramic Exhibition (invitational)
Alvin Gittins Gallery, University of Utah, Salt Lake City, Utah
- 2008 *Individual Artist Grantee Showcase* (Utah Arts Council invitational)
Rio Gallery, Salt Lake City, Utah
Intimate Wares: The Details That Bring Us Close (juried)
Red Kiln Gallery, Salt Lake City, Utah

- 2007 *Custom Conchology* (two-person show, selected by the Salt Lake Arts Council)
54 Finch Lane, West Gallery, Salt Lake City, Utah
- 2006–2007 Society of Arts and Crafts (Retail Gallery)
Boston, Massachusetts
- Department of Art and Art History Faculty Exhibition*
Utah Museum of Fine Arts, Salt Lake City, Utah
- 2006 *Featured Artist* (solo exhibition)
Stratton Gallery, Pewabic Pottery, Detroit, Michigan
- Hand to Mouth* (M.F.A. solo exhibition)
Alvin Gittins Gallery, University of Utah, Salt Lake City, Utah
- Sixth Annual National Juried Cup Show*
Downtown Gallery, Kent State University, Kent, Ohio
- National Council on Education for the Ceramic Arts (NCECA) Regional Juried Student Exhibition*
Portland Community College, Portland, Oregon
- Utah 2006: Fine Craft and Photography* (juried)
Rio Gallery, Salt Lake City, Utah
- Clay Remains* (juried)
Contemporary Design and Art Gallery, Salt Lake City, Utah
- Chairman's Choice: Graduate Students from University Art Departments*
(invitational)
Bountiful Davis Art Center, Bountiful, Utah
- Circular Motion*
Red Kiln Gallery, Salt Lake City, Utah
- Ten* (group show)
Alvin Gittins Gallery, University of Utah, Salt Lake City, Utah
- 2005 *Ink and Clay 31* (juried)
Kellogg University Art Gallery, Cal State Polytechnic, Pomona, California
- Utah Clayworks: Statewide Ceramic Invitational Exhibit*
Brigham City Museum Gallery, Brigham City, Utah, 9/30–10/29
- Love Stories* (juried)
New Visions Gallery, Salt Lake City, Utah
- Works in Progress* (group show)
Alvin Gittins Gallery, University of Utah, Salt Lake City, Utah
- 2004 *Nineteenth Annual Religious and Spiritual Art of Utah* (juried)
Springville Art Museum, Springville, Utah
- National Council on Education for the Ceramic Arts Annual Cup Show*
Indianapolis, Indiana (NCECA convention)

- 2004 con't. *American Association of University Women Utah Women Artists Exhibition, Twelfth Biennial Juried Exhibition*
Bountiful Davis Art Center, Bountiful, Utah
- Clay Arts, Utah, Porcelain Exhibition* (juried)
Artspace Forum Gallery, Salt Lake City, Utah
- Great Things/Small Packages: Small Works Show* (invitational)
Terra Nova Gallery, Provo, Utah
- Bountiful Davis Art Center Annual Holiday Show and Sale* (invitational)
Bountiful Davis Art Center, Bountiful, Utah
- University of Utah Annual Student Show* (juried)
Alvin Gittins Gallery, Salt Lake City, Utah
- The Art of Wellness: Mind, Body, and Spirit*
University of Utah Wellness Fair, Union Building Gallery, Salt Lake City, Utah
- 2003 *Eighteenth Annual Religious and Spiritual Art of Utah* (juried)
Springville Art Museum, Springville, Utah
- 2002 *Riverton Art Show*
Historic Crane House, Riverton, Utah
- 1994 *Brigham Young University Annual Student Show* (juried)
Harris Fine Arts Center, Provo, Utah

HONORS & AWARDS

- 2021 *Honorable Mention, 7th Annual BDAC Plein Air Competition*
Bountiful Davis Art Center, Bountiful, Utah
- 2009 *Honorable Mention, Utah 2010: Fine Crafts & Photography*
Salt Lake City, Utah
- 2008 *Emerging Artist Grant, Utah Arts Council*
Salt Lake City, Utah
- Third Place, Intimate Wares: The Details That Bring Us Close* (Clay Arts, Utah)
Salt Lake City, Utah
- 2007 *Associated Students of the University of Utah, Student Choice Award* for
outstanding teaching, University of Utah, Salt Lake City, Utah
- 2006 *Ethel A. Rolapp Award* (career development award given annually by the
University of Utah Department of Art and Art History to an outstanding
graduating student)
- Juror's Award, Utah 2006: Fine Crafts & Photography*
Salt Lake City, Utah
- Travel Grant, University of Utah, to present at the 2006 Conference of the
National Council on Education for the Ceramic Arts*

- 2004 *Florence E. Ware Honor Award*
American Association of University Women (Utah Chapter)
Utah Women Artists Exhibition: Twelfth Biennial Juried Exhibition
Bountiful, Utah
Merit Award, University of Utah Student Show
Salt Lake City, Utah
- 2001 *First Place, Riverton Art Show*
Riverton, Utah
- 1994 *Rhodes Scholarship State Finalist (Utah)*
- 1991–1995 *Ezra Taft Benson Presidential Scholarship* (a four-year, full tuition scholarship with stipend)
Trustees Scholarship
National Merit Scholarship
Brigham Young University Departmental Scholarship

TEACHING

- 2022 Brigham Young University Art Department, Provo, Utah (Winter Semester)
Visiting Professor/Artist in Residence
- ◆ Invited to teach Three-Dimensional Design, Intermediate and Advanced Ceramics, and Advanced Studio (a portfolio development course for students working in all media, which culminated in an exhibition organized, planned, and hung by the students in locations throughout the campus).
- 2006–present University of Utah Department of Art and Art History, Salt Lake City, Utah
Adjunct Associate Professor (July 2021)
Adjunct Assistant Professor (August 2018)
- ◆ Taught and developed online and in-person courses, including:
 - Writing for New Media (in-person and online)
 - Introduction to Visual Arts (online)
 - Beginning and Advanced Hand-building Ceramics for majors and non-majors
 - History of Ceramics
 - First-Year Studio 3D (art major foundation)
- 2014–2015 Summer art workshops for elementary and middle-school aged children, Bountiful, Utah
- 2006 University of Utah Performing Arts Camp, Salt Lake City, Utah
Art Instructor
- ◆ Developed projects for and taught a one-week ceramics workshop to students age 5-18.

- 2004–2006 University of Utah Department of Art and Art History, Salt Lake City, Utah
Teaching Assistant (instructor of record)
- ◆ Fully responsible for developing and presenting curriculum and for evaluating student work in the following courses:
 - Special Topics Senior Projects course for ceramics majors
 - Beginning Hand-building Ceramics for majors and non-majors
 - Advanced Hand-built Ceramics for non-majors
- 1998–2003 Challenger Schools
& 1996-97 *Middle School and Elementary Teacher (2001-2003)*, Salt Lake City, Utah
- ◆ Fully responsible for developing and teaching art curricula, computer programming, and core subjects.
- Challenger Schools
Art Teacher/ Curriculum Assistant/ Administrative Assistant (1998-2001), Sandy, Utah
- ◆ Taught middle school art classes and spearheaded a new, concept-oriented art curriculum for the school system.
 - ◆ Trained teachers in presenting art and computer programming curricula.
- Elementary Teacher (1996-97)*, West Jordan, Utah
- 1997 Jordan School District , Salt Lake County, Utah
Substitute Teacher
- ◆ Completed a long-term high school art teaching assignment, performing teaching and administrative duties for drawing, graphic design, and crafts classes.
- 1993–1994 Brigham Young University Department of Ancient Scripture, Provo, UT
Research Assistant and Grader
- ◆ Evaluated college students' research projects and exams; conducted and compiled library research.
- 1988–2021 Private and group music teaching studio (flute and piano), Wilmington, Delaware; Herriman, UT; Salt Lake City, UT; and Bountiful, UT

LECTURES & PRESENTATIONS

- 2019 STEM Friday outreach activity planning and producing a Claymation movie with 2nd grade PALs students, Bountiful, UT
- STEM Friday outreach activity on digital storyboarding with 1st -3rd grade PALs students, Bountiful, UT
- Asia Geo-Friday presentation and art activity on India for 1st -3rd grade PALs students, Bountiful, UT

- 2017 Digital storyboarding outreach activity with kindergarteners at Legacy Preparatory Academy, North Salt Lake, UT
- 2016 “Sara Sze” presentation and day-long workshop on installation art with 50 Girl Scouts at their summer day camp, West Bountiful, Utah
- 2011 Visiting Artist (lecture and studio visits with students), Brigham Young University, Provo, Utah
- 2010 “Chinese Porcelain: White Gold” (guest lecturer for non-profit art appreciation organization) Town Club, Salt Lake City, Utah
- 2008 “Transforming the Mundane: Abstraction, Metaphor, and Everyday Objects” (guest artist lecture in Intro to Visual Arts class) University of Utah
- 2007 “Centering and Opening: Spiritual Lessons from the Potter’s Art,” talk for women’s group, LDS Salt Lake Park First Ward Cultural Hall
“The Potter and the Clay” talk and clay activity for children age 3-11, LDS Salt Lake Park First Ward Primary Room
“The Graduate School Experience” (guest panelist for senior seminar class) University of Utah
- 2006 “Teaching and Grading Creativity,” campus-wide T.A. training workshop. University of Utah
Artist Lecture in conjunction with *Hand to Mouth*, solo exhibition. University of Utah, Salt Lake City, Utah
“The Object Has a Life of Its Own,” Graduate Student Image Forum, Conference of the National Council on Education for the Ceramic Arts, Portland, Oregon

BIBLIOGRAPHY

- 2021 *15 Bytes*, Scotti Hill’s “UMFA Makes Space for a Dazzling Display of Local, Contemporary Art” (review of work), September 1, 2021, <http://artistsofutah.org/15Bytes/index.php/umfa-makes-space-for-a-dazzlingly-display-of-local-contemporary-art/>.
- 2010 *15 Bytes*, Geoff Wichert’s “Something for Everyone” (review and image of work), June 2010 Issue, pg. 5.
- 2009 *Utah 2009: Fine Crafts and Photography* (image of work in exhibition catalog)
Now Playing Utah.com, “Passage to Nineveh by Sylvia Ramachandran” (article about exhibition).
- 2007 *Salt Lake Tribune*, “Exhibitions Prove Insightful, Exciting” (image of work) October 14, 2007 Issue, Arts Section (image also published in *Deseret News* of same date)

University of Utah College of Fine Arts 2007/2008 Calendar of Events Brochure
(image of work) Salt Lake City, Utah

Salt Lake Tribune, “Art, Poetry” (article and image of work)
April 15, 2007 Issue, Arts Section

54 Finch Lane, “Exhibits Open in April: Porcelain, Photography, Poetry, and a
Personal Response to Cancer,” Spring 2007 issue (article and image of work)
Salt Lake City, Utah

2006 *Explorations and Navigations: The Resonance of Place*, NCECA 40th Annual
Conference Journal (image of work)

Utah 2006: Fine Crafts and Photography (image of work and review of work in
introductory essay of exhibition catalog)

500 Pitchers, published by Lark Books (image of work)
Asheville, North Carolina

15 Bytes, “On the Spot,” November 2006 issue (profile of the artist in online arts
magazine)

2005 2006 University of Utah Calendar (image of work)
Salt Lake City, Utah

500 Cups, published by Lark Books (image of work and artist statement)
Asheville, North Carolina

2004 *American Association of University Women, Utah Women Artists Exhibition*
(image of work in exhibition catalog)
Bountiful, Utah

COLLECTIONS

Utah Museum of Fine Arts
Salt Lake City, Utah

Brigham Young University Museum of Art
Provo, Utah

Sculpture purchased for over 30 private collections in cities including:

Boston, Massachusetts
Detroit, Michigan
New York, New York
Pomona, California
Torrance, California
Indianapolis, Indiana

Salt Lake City, Utah
St. George, Utah
Washington, D.C.
Fredericksburg, VA

STUDIO ART ASSISTANTSHIPS

- 2007 *Assistant to sculptor Brian Snapp for Tree of Life, an installation at Abravanel Hall, Salt Lake City, Utah*
- 2006 *Assistant to sculptor Brian Snapp for Curing, an installation at the Utah Museum of Fine Arts, Salt Lake City, Utah*
- 2003 *Ceramics Lab Assistant for Stephen Frederick, Salt Lake Art Center, Salt Lake City, Utah*

PROFESSIONAL SERVICE

- 2021– 2023 Great Artists Program, monthly volunteer art teacher for 4th and 5th grade classes, Valley View Elementary, Bountiful, UT. In the 2022-2023 school year I was also invited to teach an additional lesson each month where I developed and taught projects to help 5th graders learn to draw.
- 2023 Assisted with the painting of sets for Valley View Elementary's production of *High School Musical, Jr.*
- 2022 Judge, Davis School District Reflections contest, visual arts entries, Davis County, Utah
- 2017 – 2021 Primary President, Bountiful 4th Ward (supervise teaching, training, and curriculum implementation for about 100 children and 30 teachers, including weekly classes and special events throughout the year), Bountiful, UT
- 2021 Two-day clay marionette making and painting activity in February with 3rd Grade class, Bountiful Elementary, Bountiful, UT
- 2019 Assisted with the design, building, and painting of sets for Bountiful Elementary's production of *The Lion King, Jr.*, Bountiful, UT
- 2019 Juror, Park City Kimball Arts Festival, Park City, UT
- 2017 – 2018 Bountiful Handcart Days Parade Announcer Committee Co-Chair (compiled, edited, and wrote entry descriptions from 100 plus parade entries each year, wrote training documents, and coordinated and trained 18 announcers), Bountiful, UT
- 2017 Bountiful Community Homeschoolers website (designed and created website template for a fledgling non-profit organization), Bountiful, UT
- 2016 Juror, Park City Kimball Arts Festival, Park City, UT
- 2012 Ceramics workshops with Girl Scouts, West Bountiful, Utah
- 2011 Assisted as a volunteer with installation of Phillip Beesley's *Hylozoic Ground* (kinetic sculpture installation) at the Leonardo, Salt Lake City, Utah
- 2010 Clay sculpture workshop with Cub Scouts (volunteer), Sandy, Utah
Ceramics workshop with home school students (volunteer), Bountiful, Utah
- 2009 Clay sculpture workshop with Cub Scouts (volunteer), Sandy, Utah

- 2008 Juror, Park City Kimball Arts Festival, Park City, UT
Volunteer pottery workshop with 12 to 17-year-old youth, studio of the artist, Salt Lake City, Utah
- 2007 Volunteer Producer and Director, Salt Lake Park LDS Stake Film Festival
- ◆ Coordinated over 50 participants, ages 10 to 90, in writing, acting, sculpting Jello, and producing a short film. The film won Best Picture and Best Director at the festival.
- 2006 Departmental Service Project in conjunction with the University T.A. Scholars Program, University of Utah
- ◆ Updated, revised, and reformatted the T.A. Handbook for the use of Department of Art and Art History graduate students.
- 2004–2005 Newsletter Editor and Member of the Board of Trustees of Clay Arts, Utah (non-profit arts organization), Salt Lake City, Utah
- 2003–2005 Grant Writer and Member, University of Utah Student Potters' Association
- ◆ Wrote a successful grant proposal to obtain funding for students to travel to conferences of the National Council on Education for the Ceramic Arts (NCECA) and assisted on a second successful grant proposal.

ADDITIONAL QUALIFICATIONS

- 2020 Webinar participant: "Adobe Spark," Center for Teaching and Learning Excellence, University of Utah
Online workshop participant: "Best Practices for Teaching the Arts in Virtual Educational Spaces," College of Fine Arts, University of Utah
- 2018 Workshop participant: "Maximize Media Engagement: Lecture Video and Canvas Video Best Practices," Center for Teaching and Learning Excellence, University of Utah
- 2007 Wood-fire Kiln-building Workshop (participant), University of Utah
- 2006 University T.A. Scholars Program (certificate and scholarship)
- ◆ Selected from applicants campus-wide at the University of Utah to participate in a special training seminar for college-level teaching.
- 2000–present Freelance drawing and illustration commissions